

# DIX MORCEAUX

POUR LA  
HARPE  
PAR

## GABRIEL VERDALLE.

Op 3

Nº 1. MAZURKA ..... M. 1.80.  
Nº 2. ADAGIO ..... M. 1.60.  
Nº 3. BARGAROLE ..... M. 1.60.  
Nº 4. SÉRÉNADE ..... M. 1.60.  
Nº 5. ANDANTE RELIGIEUX M. 1.60.

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Nº 10. VALSE CAPRICE ..... M. 2. —.

*Preise ungültig!*

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## Petite Marche.

G #  
D #  
B #

Gabriel Verdalle, Op. 3.

Tempo di Marcia.

Harpe.

*mf ben marcato*

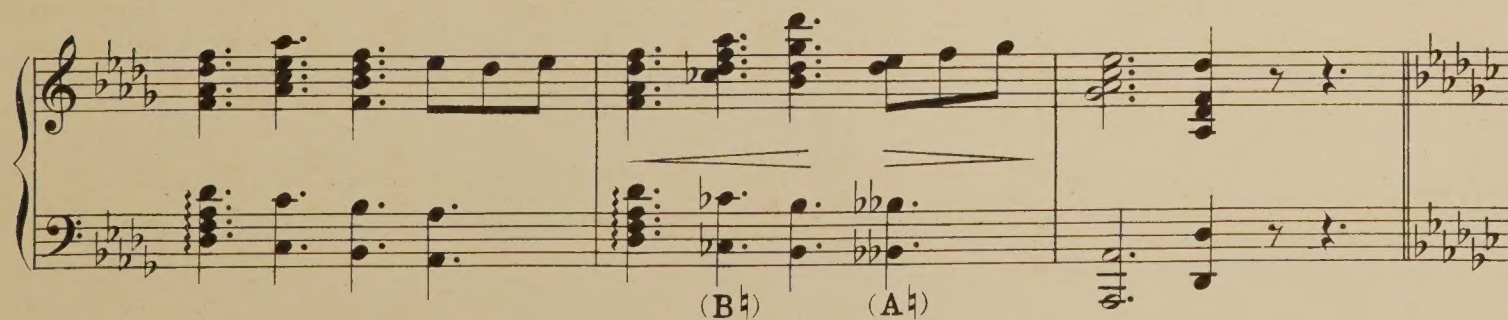
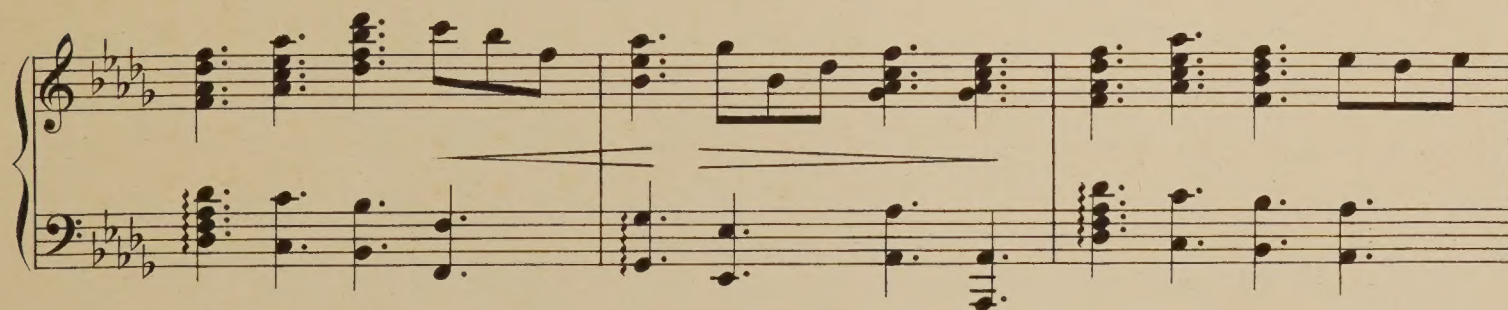
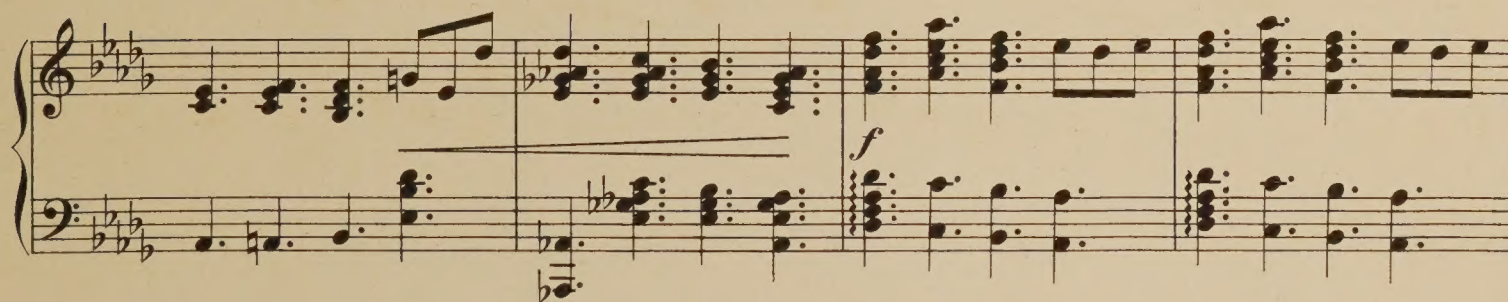
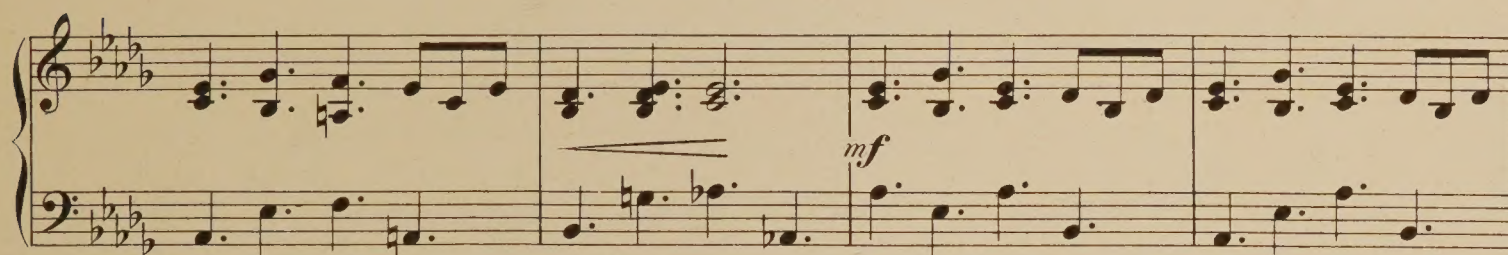
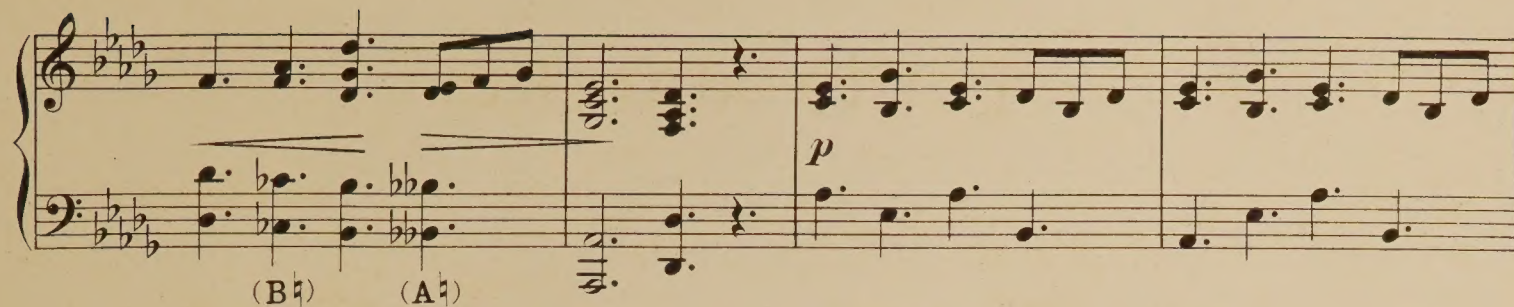
*p* *mf* *p* *di - mi -*

*nu - en - do* *pp*

Alfred Kastner, Op. 10. Deux morceaux faciles für Harfe. 1 M. 50 Pf.

Verlag von Carl Giessel jun., Bayreuth.





Ernst Stahl, „An der Quelle“ für Harfe solo. 2 M.

Adressen von Harfenspielern erbittet sich Carl Giessel, junior Bayreuth.



First system of musical notation. The treble staff contains a melody in G major (one sharp) with a key signature of one sharp (F#). The bass staff contains a harmonic accompaniment. The dynamic marking *ppp* is present. The system concludes with a chord marked (A<sup>b</sup>).

Second system of musical notation. The treble staff continues the melody. The bass staff continues the harmonic accompaniment. The system concludes with a chord marked (F<sup>b</sup>).

Third system of musical notation. The treble staff continues the melody. The bass staff continues the harmonic accompaniment.

Fourth system of musical notation. The treble staff continues the melody. The bass staff continues the harmonic accompaniment.

Fifth system of musical notation. The treble staff continues the melody. The bass staff continues the harmonic accompaniment. The dynamic marking *mf* is present. The system concludes with a chord marked (G<sup>b</sup>).

Charles Oberthür, Duett über „Auld Robin Gray“, für Violine und Harfe. 3 M.

„ „ dasselbe für Violoncello und Harfe. 3 M.



First system of musical notation for piano. The treble staff contains melodic lines with accidentals (G $\flat$ , A $\sharp$ , E $\sharp$ ) and dynamics (p, mf). The bass staff provides harmonic support with chords and dynamics (p, mf).

Second system of musical notation for piano. The treble staff continues the melodic line with the instruction "sans ralentir" and a forte (f) dynamic. The bass staff is mostly silent, indicated by a long horizontal line.

Third system of musical notation for piano. The treble staff features a melodic line with accidentals (D $\flat$ , E $\flat$ , A $\flat$ ) and a ppp dynamic. The bass staff provides harmonic support with chords and a ppp dynamic.

Fourth system of musical notation for piano. The treble staff continues the melodic line with a (A $\sharp$ ) accidental. The bass staff provides harmonic support with chords and various dynamics.

Fifth system of musical notation for piano. The treble staff continues the melodic line with various dynamics and accidentals. The bass staff provides harmonic support with chords and various dynamics.



*pp*

*mf*

(B $\flat$ ) (A $\flat$ )

G $\sharp$   
E $\sharp$   
C $\sharp$

*sempre dim. e rallentando*

*perdendosi*

E $\flat$   
C $\sharp$

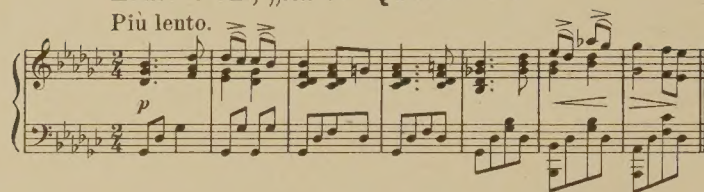
(F $\sharp$ )

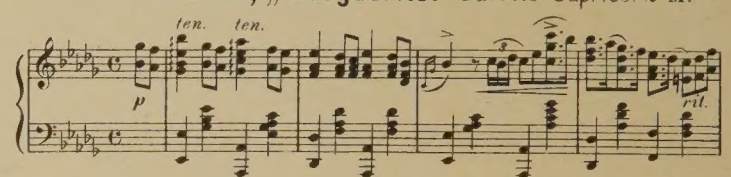




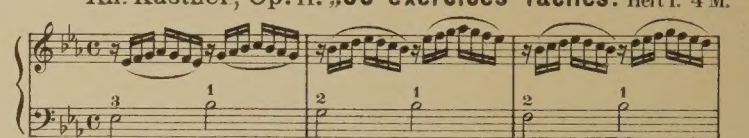
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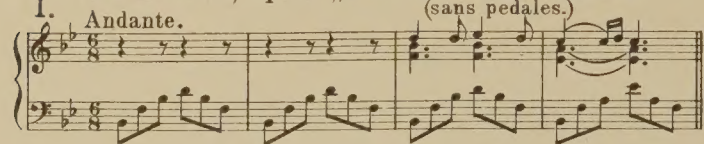
für Harfe:

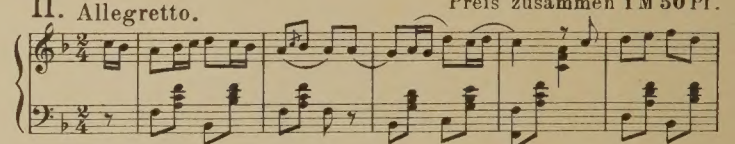
Ernst Stahl, „An der Quelle.“ 2 M.  
Piu lento.  


Ernst Stahl, „Marguerite.“ Gavotte Caprice. 2 M.  


Ernst Stahl, „Serenade“ Preis 2 M.  
Allegretto non troppo.  
*dolce*  


Alf. Kastner, Op. 11. „50 exercices faciles.“ Heft I. 4 M.  


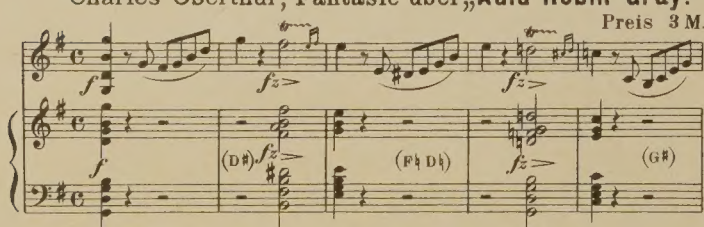
I. Alf. Kastner, Op. 10. „Deux morceaux faciles.“  
Andante. (sans pedales.)  


II. Allegretto. Preis zusammen 1 M 50 Pf.  


für Flöte, Violine, Violoncell und Harfe.

Ernst Stahl, „Nocturno.“ Preis 4 M.  


für Violine (oder Violoncell) mit Harfe.

Charles Oberthür, Fantasie über „Auld Robin Gray“  
Preis 3 M.  


Ernst Stahl, „Schelmerei!“ Preis 1 M 50 Pf.  
Allegretto.  


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